

Disney PRINCESS



Disney PRINCESS

ISSUE #12



Written by Paul Benjamin, Emma Hambly, Oliver Ho, Geoffrey Golden

Arie Kaplan, Chris Meades, Tea Orsi, and Patrick Storck

Illustrated by Dylan Bonner, Nicole Dalcin, Jason Flores-Holz, Brianna

Garcia, Nolen Lee, and Mitch Leeuwe.

Coloured by Wes Dzioba and Matt Herms

Edited by Steffie Davis, Jennifer Hale, and Deanna McFadden

Cover by Dylan Bonner

Lettered by AndWorld Design

DI
O
thi
pe
an
(liv
ma
va



JOE BOOKS

CEO — Jay Firestone

COO — Jody Colero

President — Steve Osgoode

Associate Publisher — Deanna McFadden

Creative Manager — Jason Flores-Holz

Production Manager — Sarah Salomon

Associate Editor — Steffie Davis

Associate Designer — Nicole Dalcin

Publishing Assistant — Emma Hambly

Sales and Marketing Assistant — Samantha Carr

DISNEY PRINCESS No. 12, July 2017. Published by Joe Books Ltd, 489 College Street, Unit 203, Toronto, Ontario, Canada, M6G 1A5. Copyright © 2017 Disney Enterprises, Inc. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of the copyright holders. Names, characters, places and incidents featured in this publication are either the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Joe Books™ is a trademark of Joe Books Ltd. Joe Books® and the Joe Books logo are trademarks of Joe Books Ltd, registered in various categories and countries. All rights reserved. ISBN 978-1-77275-574-9

The background is a vibrant underwater scene. On the left, a large, textured rock formation in shades of green and blue dominates the frame. In the center, a dense cluster of green seaweed or coral-like plants grows from the seabed. The water is a clear, bright blue, with several small, white bubbles rising from the bottom right towards the top right. The overall lighting is soft and ethereal, typical of an underwater environment.

Disney PRINCE

ISSUE



JOE BOO

A vibrant, stylized illustration of a Disney castle with multiple spires and towers, set against a bright blue sky with soft, glowing light rays. The castle is situated on a lush green hill. In the foreground, there are dark, rocky outcrops and a body of water with several bubbles rising from it. The overall style is whimsical and magical.

Disney Princess

E #12

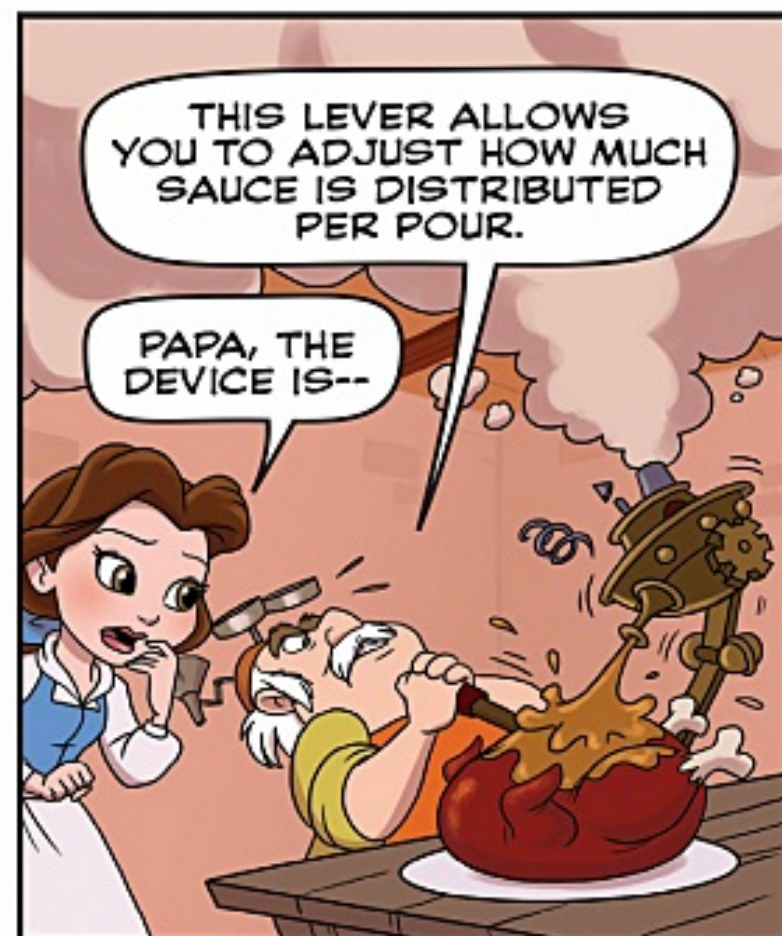


BOOKS LTD

BATHTIME

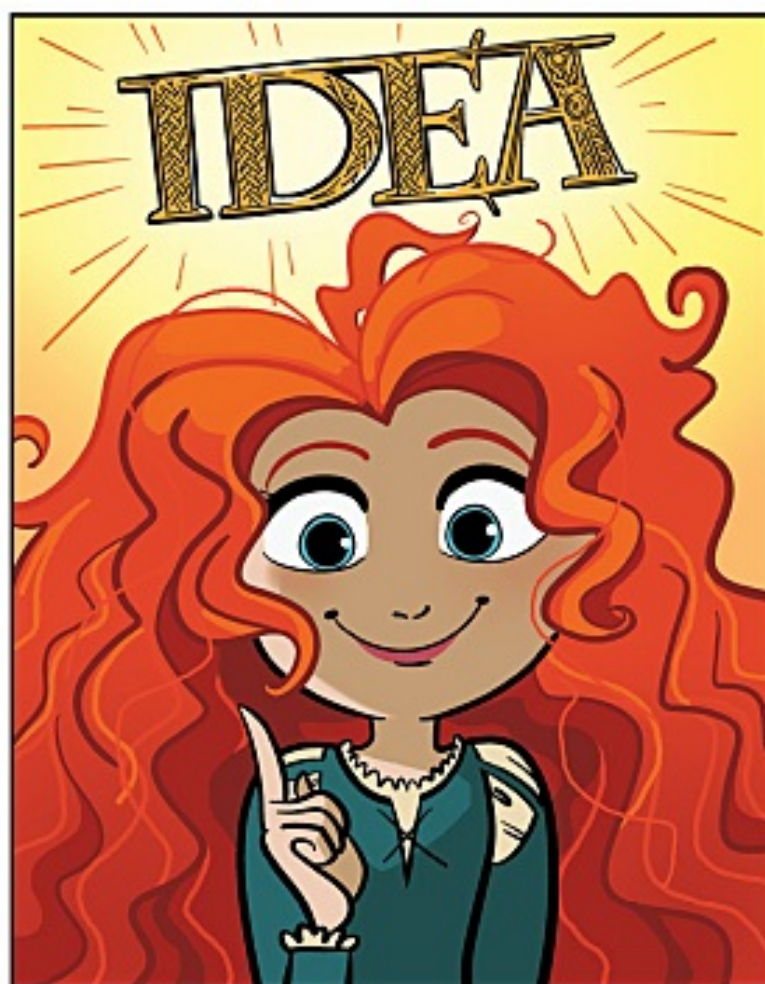


SAUCY INVENTION





ARCHERY ASSIST

















End

BIRTHDAY WISH

HAPPY BIRTHDAY!



THESE GIFTS ARE
FOR ME, OF COURSE

FATHER, YOU
SHOULDN'T HAVE



HERE! I SAW THIS, AND THOUGHT
YOU WOULD LOVE IT, SO I PICKED
IT UP RIGHT AWAY.



DEFINE "PICKED UP."

I PAID FOR IT, FAIR
AND SQUARE!



E FROM
SE.

YOU DON'T
LIKE THEM?

IT'LL TAKE
ME UNTIL
MY NEXT
BIRTHDAY
TO FIND
OUT.

WELL IT'S ABSOLUTELY
PERFECT. THANK YOU.

OH, THANK YOU, TOO, ABU.
NOW I HAVE TWO OF THEM.

NO, IT'S THE
SAME ONE.

ON THIS MOMENTOUS OCCASION
OF TURNING--ACTUALLY, I WON'T
ASK, IT'S NEVER POLITE, BUT
HOWEVER OLD YOU ARE,
SUBTRACT THREE, YOU
LOOK GREAT--



--ANYWAY, I HUMBLY
GRANT YOU ONE BIRTHDAY
WISH. ANYTHING YOUR
HEART DESIRES!



SO WHAT'LL IT BE? A
PONY? AN ARMY? A PONY
ARMY? WOULDN'T THAT LOOK
CUTE MARCHING INTO WAR...
NOT REALLY YOUR STYLE.



HOW ABOUT A NON-MAGIC
LAMP? IT GRANTS THE WISH
OF LIGHT, AND THAT'S ABOUT
IT. AND A YEAR'S SUPPLY
OF LAMP OIL!



THAT'S A THING?
MY BIRTHDAY IS
NEXT MONTH!



JUST FOR HER.
I'M STILL NOT SURE
YOU HAVE A HEART.
JUST DESIRES.



THANK YOU, BUT I
ALREADY HAVE PLENTY IN MY
LIFE TO KEEP ME HAPPIER
THAN I'D EVER DREAMED.



DON'T LOOK
A WISH HORSE IN
THE MOUTH.



EVERYONE HAS ALREADY
BEEN SO GENEROUS AND
THOUGHTFUL WITH THEIR
GIFTS.



WELL,
EXCEPT
ABU.



I DIDN'T KNOW WHAT
TO GET YOU. I NEVER DO.
PEOPLE TELL *ME*. IT'S SORT
OF MY WHOLE THING.



I'M SORRY. I DO APPRECIATE IT.
HOW'S THIS--I WISH WE COULD
ALL HAVE A NICE QUIET DINNER
TOGETHER.

DONE!



A GIFT SHOULD BE SOMETHING FROM THE HEART, FROM ONE PERSON TO ANOTHER. AND I'VE TRIED TO EARN AND DESERVE ALL OF THE THINGS THAT MAKE MY LIFE GREAT, INSTEAD OF JUST WISHING FOR THEM.



YOU UNDERSTAND, RIGHT?

HOW ABOUT THIS? I'D SAY YOU EARNED IT.



I survived the Cave of Wonders and all I got was this shirt.

THIS IS AMAZING! YOU'RE USING THE BREAD AS A BOWL!

MY WISH IS TO NOT HAVE TO DO THE DISHES.



End

WET BOOTS

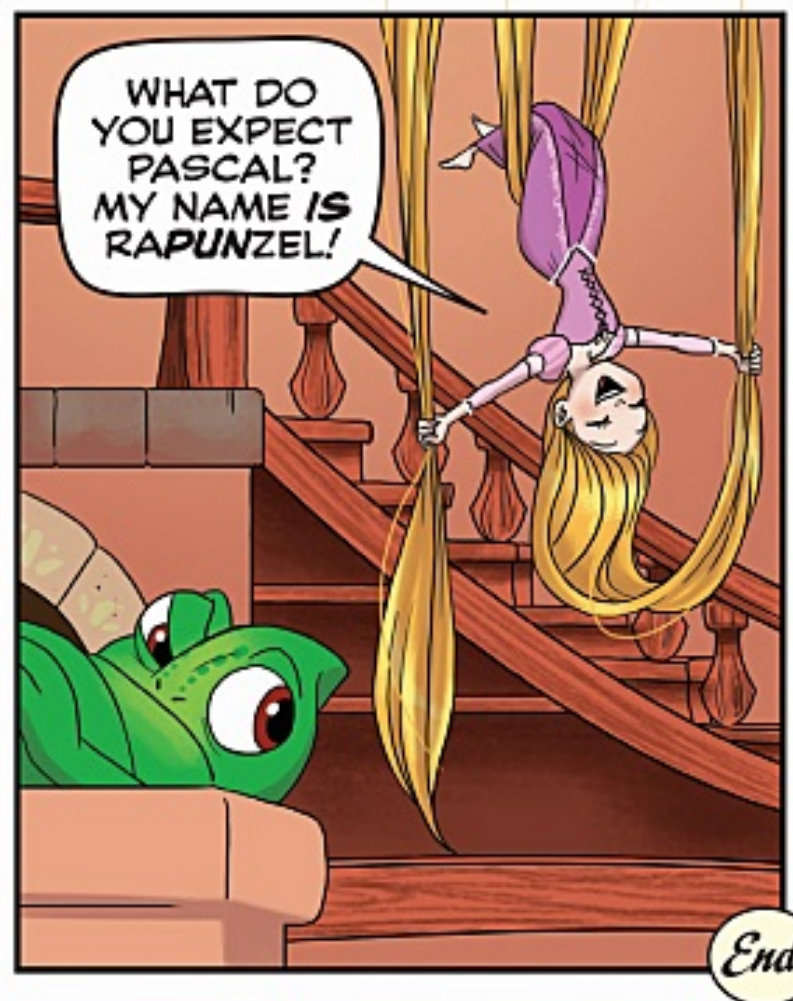
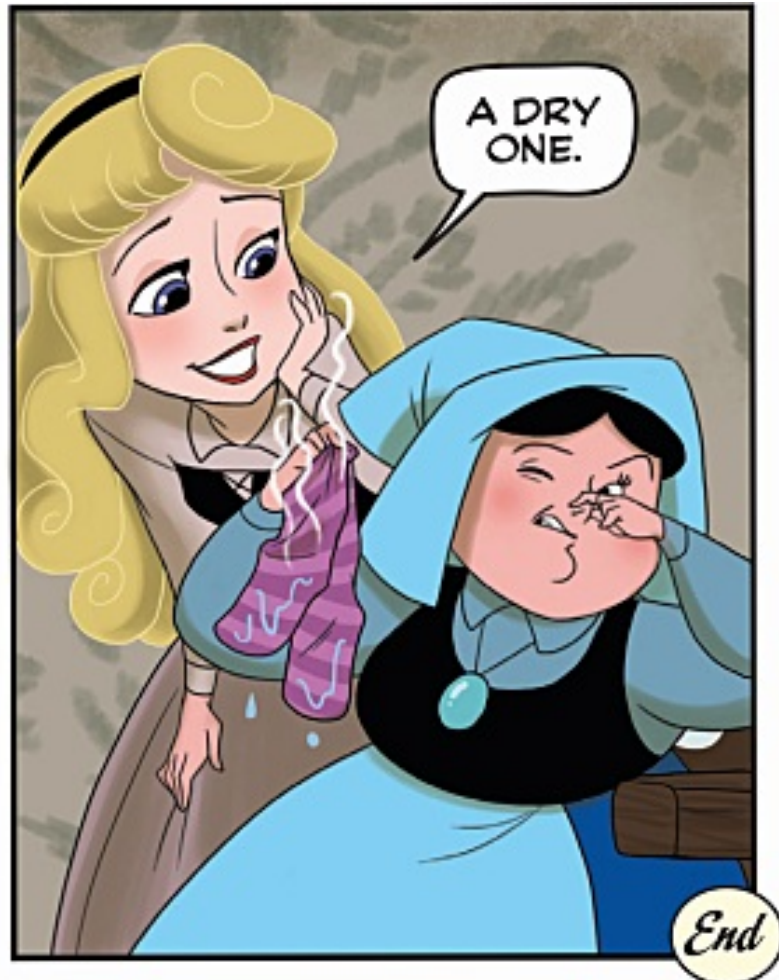


RAPUNZEL



THEY REALLY ARE *HAIR* TODAY, GONE TOMORROW!





OFF TO WORK

YOU KNOW, GRUMPY, I'VE NEVER ACTUALLY SEEN YOUR WORKPLACE.



THE MINE? NOT MUCH TO SEE. IT'S DARK AND DIRTY AND SMELLY.



WELL THEN, TODAY I'M GOING TO COME SEE THE MINE.



ALL IN FAVOR?

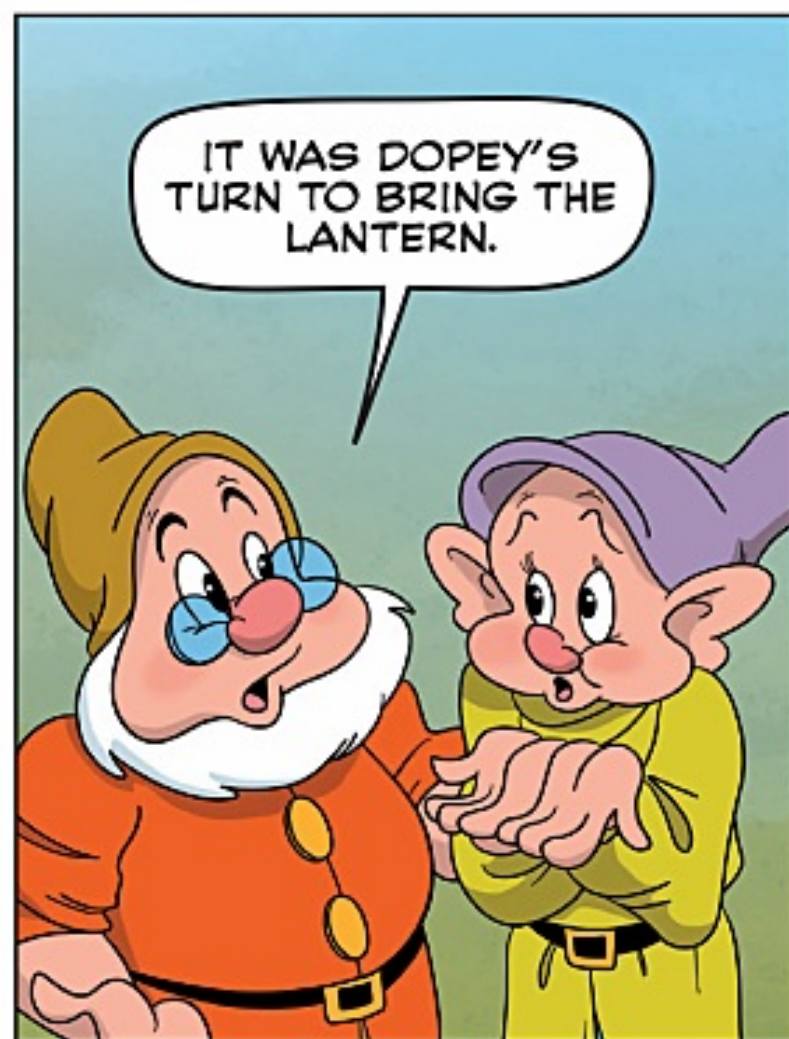


LIKE DOPEY'S FEET
WHEN HE FORGETS
TO WASH 'EM.



AS USUAL, SLEEPY
ABSTAINS.













~~PFFT~~ JEWELS
ARE FINE, I GUESS.



I JUST LIKE HAVING
SOMETHING I'M ALLOWED
TO TAKE OUT MY
FRUSTRATIONS ON.



GREAT. TOSS IT OVER
THERE WITH THE OTHERS.



THAT'S A
PRETTY ONE!

THANK YOU,
HAPPY.

BUT IN THE TIME IT TOOK ME
TO FIND JUST ONE DIAMOND,
YOU EACH MINED DOZENS.

GREAT WORK
TODAY, SNOW!

NOW I KNOW WHY
YOU ALL COME HOME
SO DIRTY.



End

CRAZY RIDE



NT TO GO
LL GO FOR
ETHER!

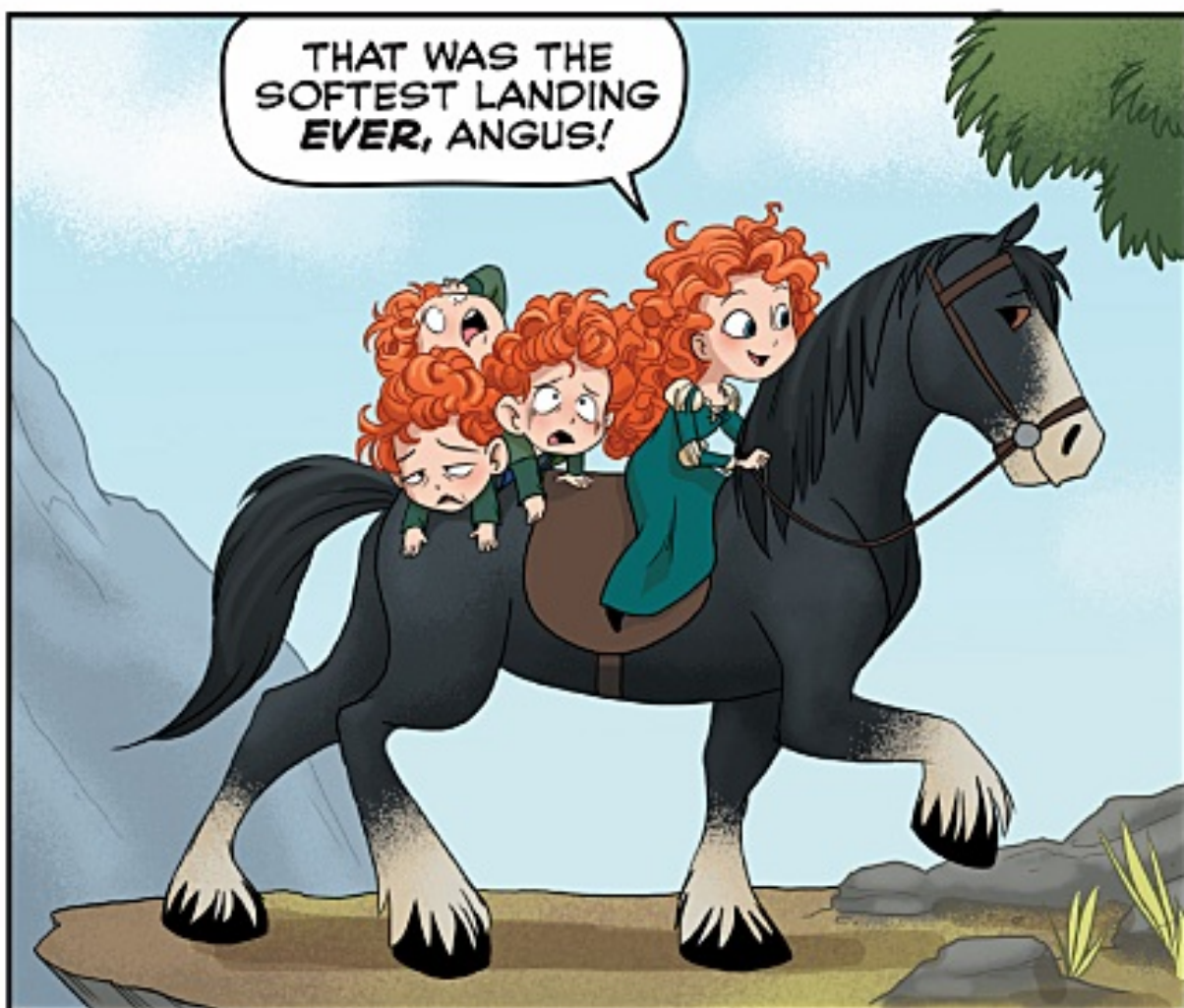


SWOOSH

HOLD ON
TIGHT!



THAT WAS THE
SOFTEST LANDING
EVER, ANGUS!



SO...WHERE ARE
WE GOIN' NEXT?



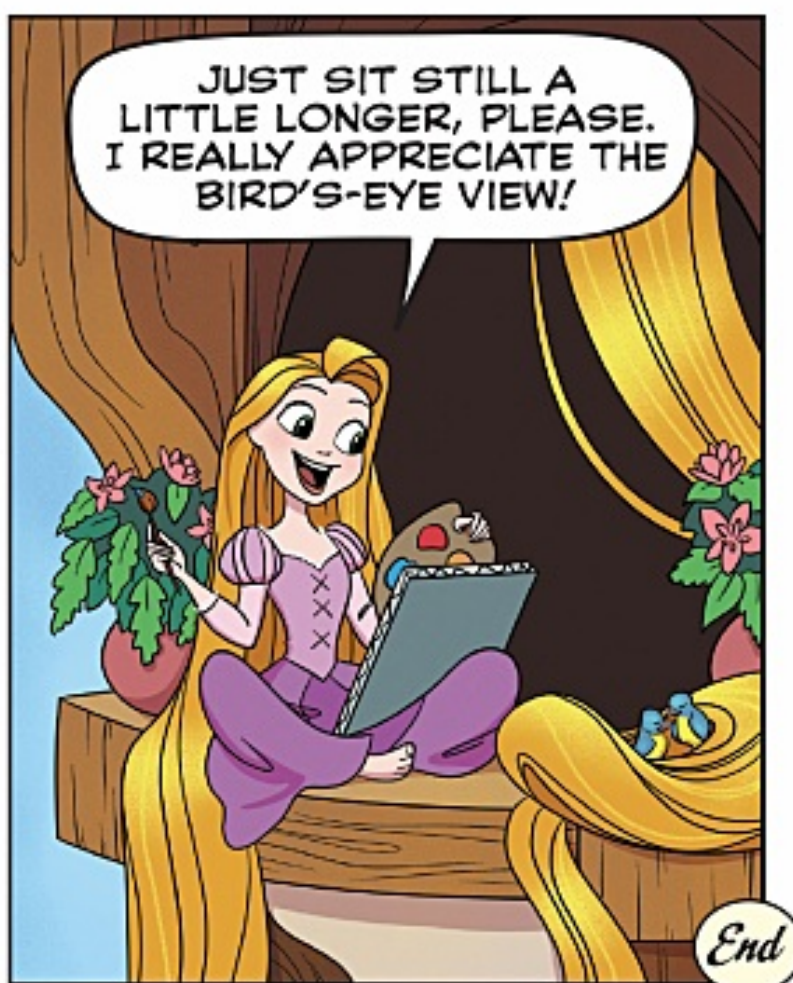
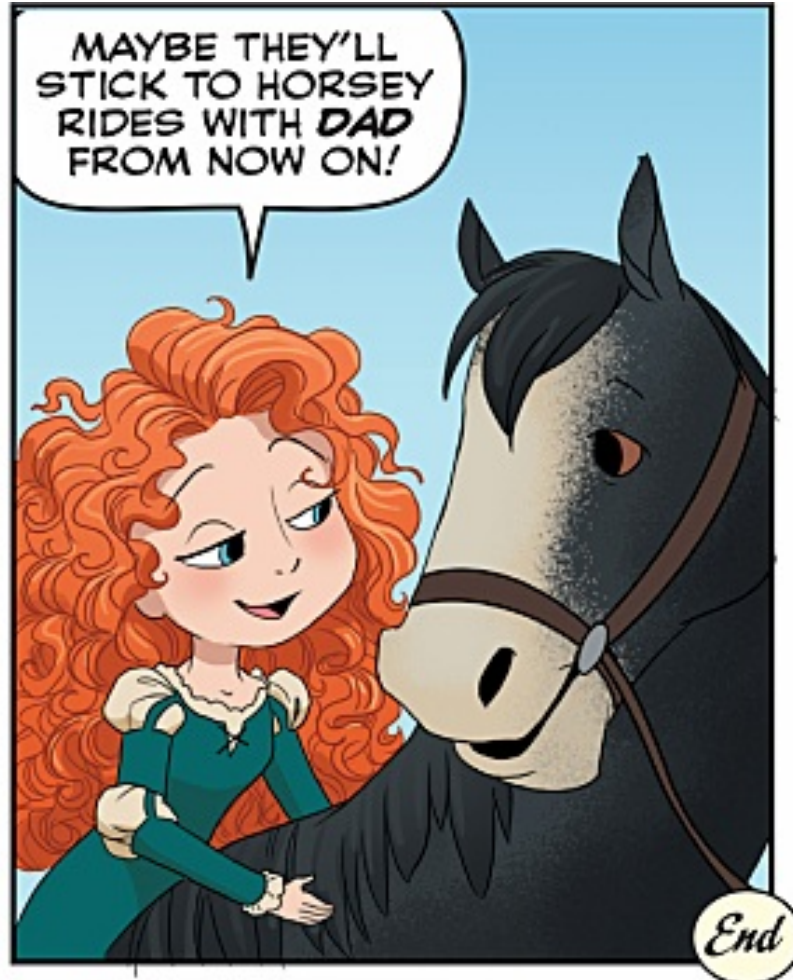
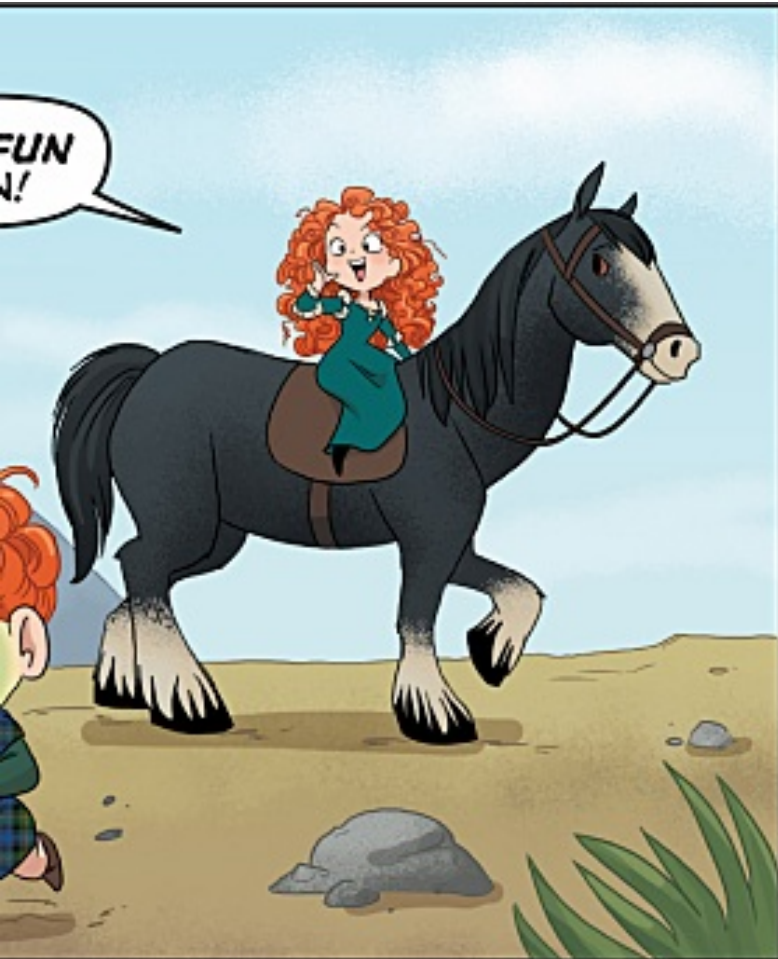
COME BACK! THE F
HAS JUST BEGUN



BIRD'S EYE VIEW

THAT ONE LOOKS LIKE
A RABBIT WITH THREE EARS...
AND THAT ONE LOOKS LIKE
AN UPSIDE-DOWN...
QUESTION MARK...>YAWN<





CHECKERS



YOU'RE
TEACHING
HIM? AH,
OKAY.



I HAVE A FEELING HE'LL
BE A FAST LEARNER.
I WOULDN'T PUT ANY
MONEY ON IT, THOUGH.



NO! IT HAS
TO STAY ON
THE TABLE!



NO, JUST LEAVE IT TO
THE SIDE. WE'LL CHALK IT UP
TO "BEGINNER'S YUCK."



THIS IS CALLED A "JUMP."
IF YOU CAN GO OVER AN
OPPONENT'S PIECE TO AN
EMPTY SPACE, YOU CAN LAND
ON THAT EXTRA SPACE...



...AND THEN YOU CAN
TAKE THEIR PIECE OFF
THE BOARD!



EEP!!!

WHAT
IS IT?



AH, I SEE. IT WAS
A DISTRACTION.





YOU LEFT A CORNER OPEN, SO THIS PIECE IS MINE. YOUR MOVE.



SO HOW ARE THE LESSONS COMING ALONG?



WELL, HE PULLED THE BAGHDAD BEETLE FLIP, THE SAND SWITCHEROO, A MIDNIGHT DOUBLE CLOUD, AND A NEW VARIATION ON THE SCARAB SHUFFLE.



End

STAGE STRUCK

I'VE WRITTEN A PLAY FOR YOU AND ALL OF THE OTHER **ENCHANTED OBJECTS** TO PERFORM, BUT I WASN'T SURE IF ANY OF THEM WERE INTERESTED IN ACTING IN IT--



YOU KNOW, I'D BE **HAPPY** TO SUPPLY ALL OF THE **COSTUMES** FOR THE PLAY.

WELL, MOST OF THE ENCHANTED OBJECTS ARE **TOO SMALL** TO WEAR COSTUMES.

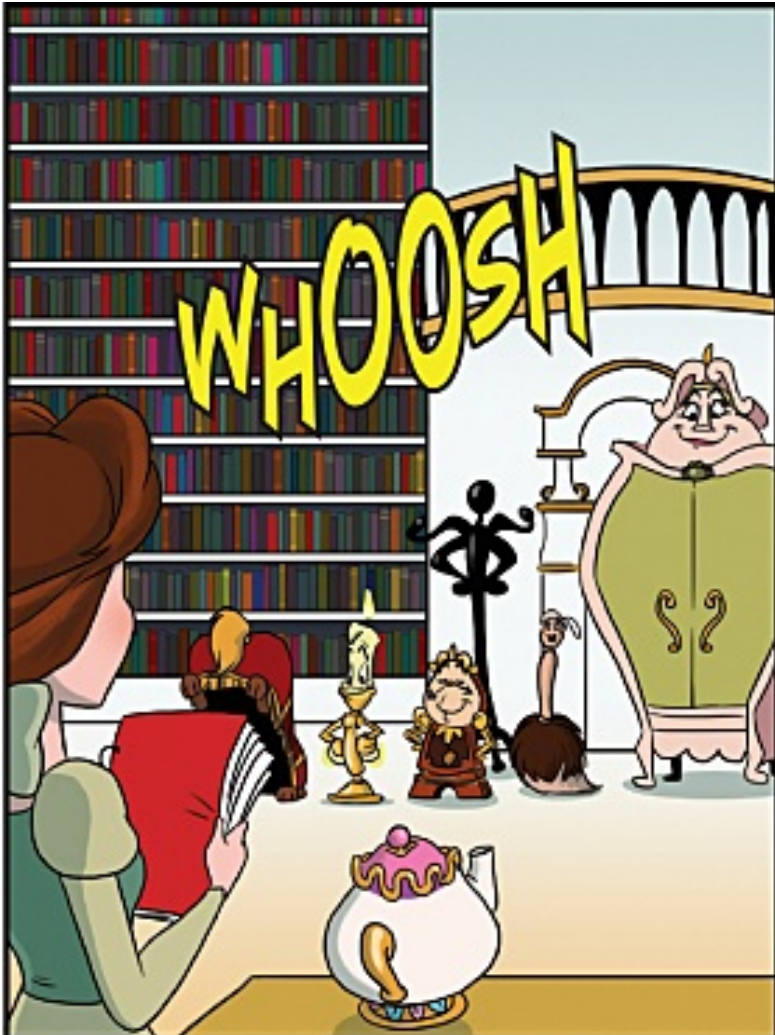


I'M SURE I CAN FIND **SOMETHING** FOR THEM TO WEAR.

HOW ABOUT THIS ONE?

NOPE, SORRY.





OKAY EVERYONE,
FROM THE TOP!

WAIT...

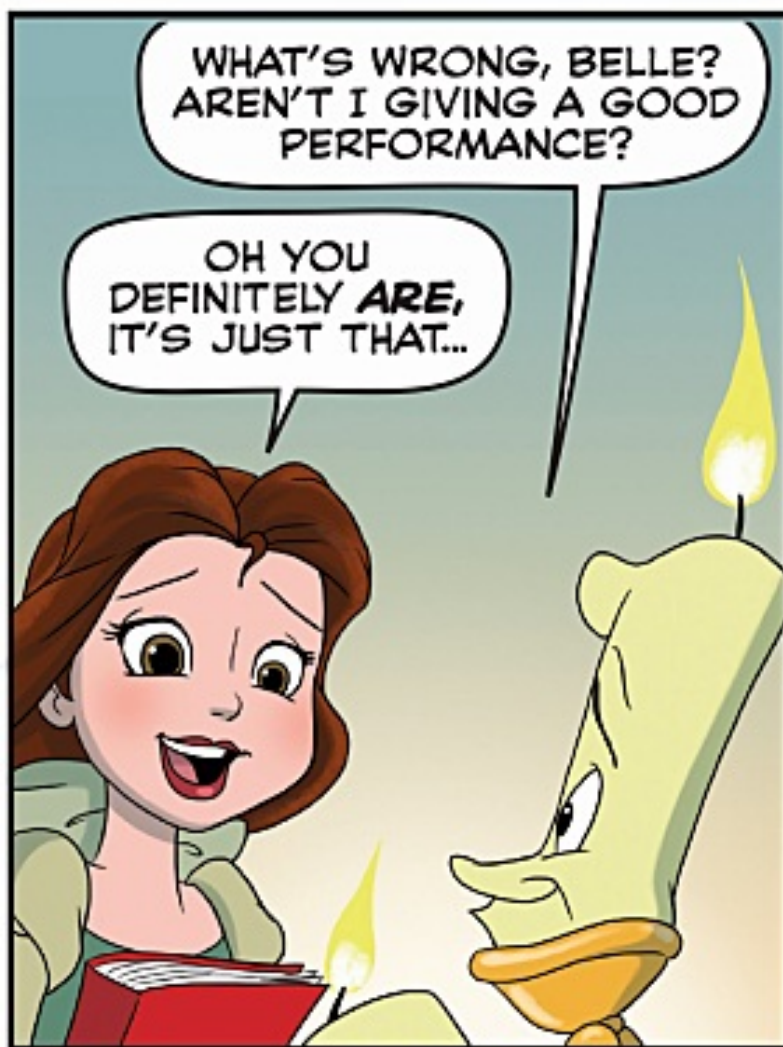
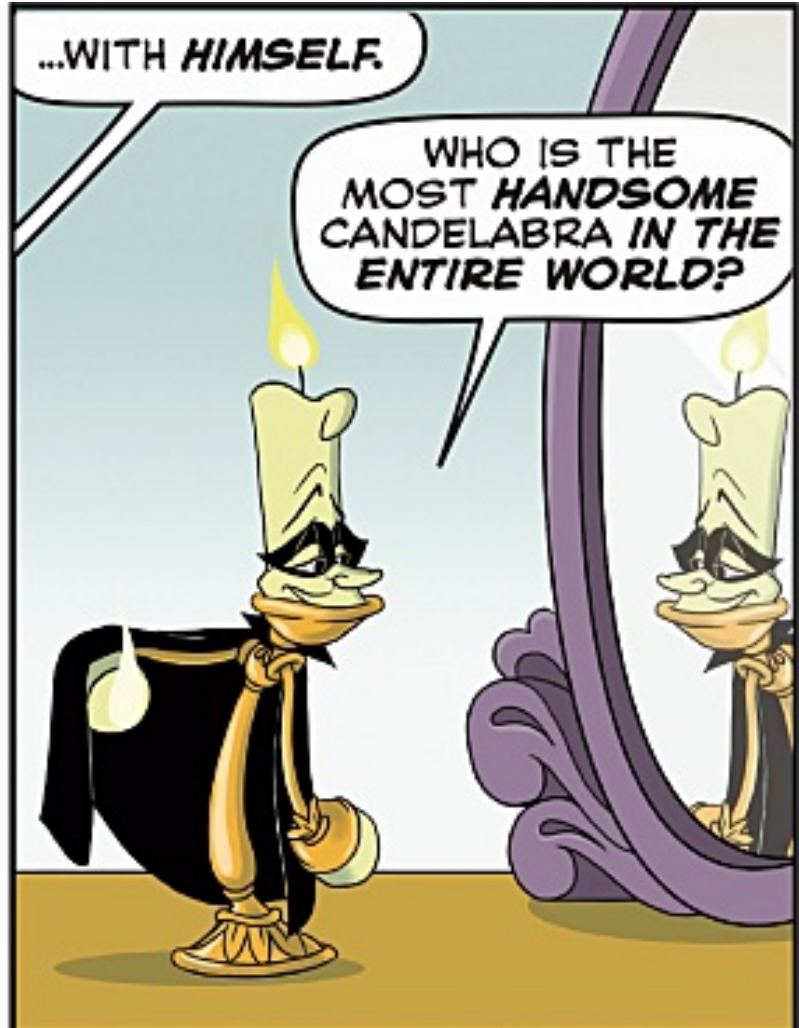
...WE CAN'T BEGIN
REHEARSAL YET.

WHY
NOT?

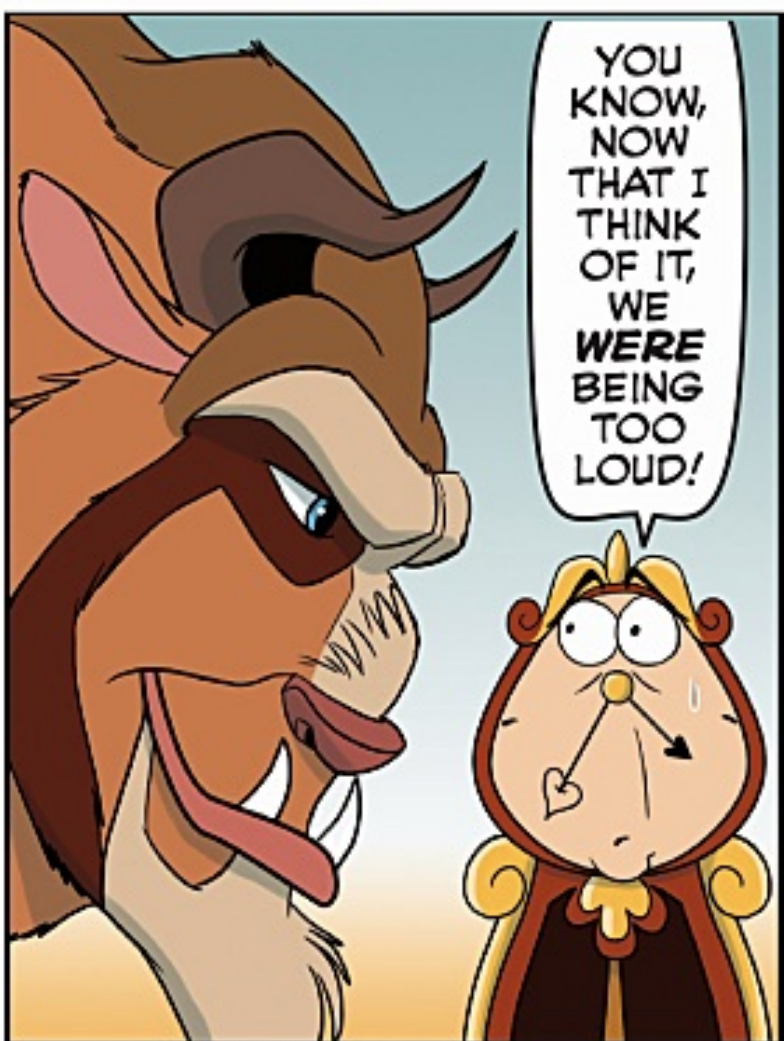
BE OUR GUEST,
BE OUR GUEST...

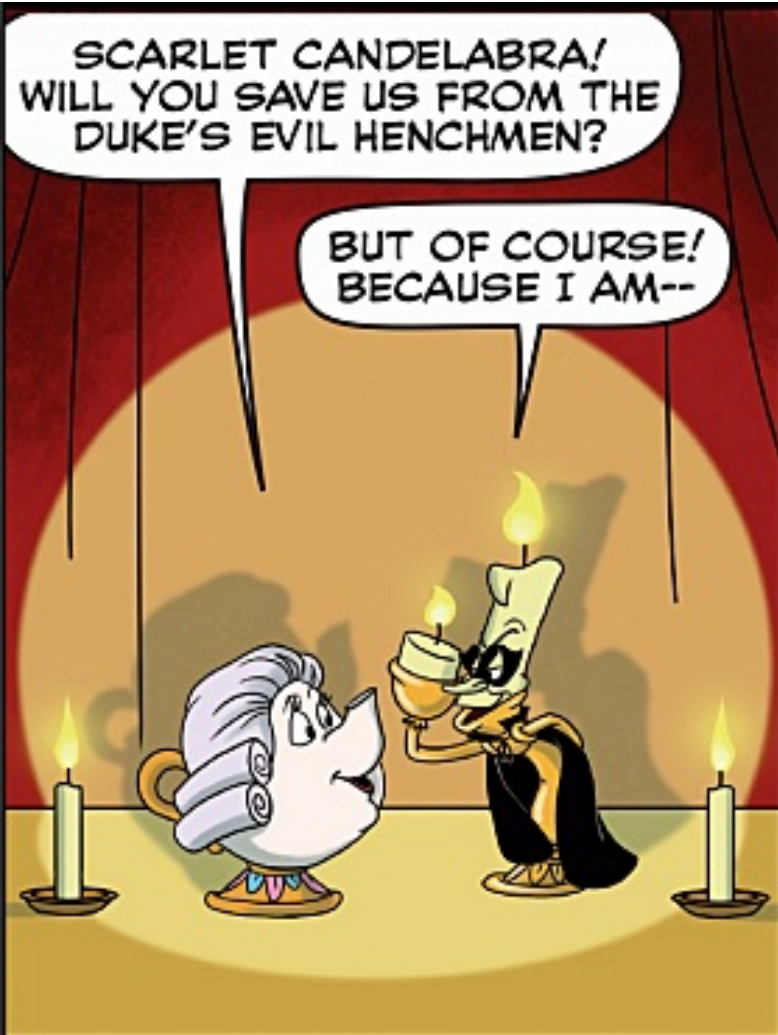
...PUT OUR
SERVICE TO
THE TEST...

UM...LUMIERE...









A comic panel showing the Beast and Belle in a library. The Beast is on the left, wearing a purple cape, looking at Belle on the right. He has a speech bubble. Belle is looking at him. In the background, there are bookshelves filled with books. One book on a shelf is labeled "PANTOMIME".

ISN'T THERE A TYPE OF ACTING THAT YOU *HAVE* TO DO *QUIETLY*?

A comic panel showing Belle in the library. She is looking at a book on a shelf. She has a thought bubble above her head. The book on the shelf is labeled "PANTOMIME".

HMM...

A comic panel showing the Beast and Belle in a room with a red curtain. Lumiere, the candle character, is standing on a pedestal in the background. The Beast is on the left, looking at Belle on the right. He has a speech bubble. Belle is looking at him. Lumiere is also looking at them.

IT WAS SUCH A GOOD IDEA TO *REWRITE* THE PLAY AS A *PANTOMIME SHOW*! STILL, IT *DOES* SEEM LIKE IT'S MISSING *SOMETHING*...

A comic panel showing the Beast and Belle in the same room. Lumiere is now performing on the stage, holding a glass. The Beast is on the left, looking at Belle on the right. He has a speech bubble. Belle is looking at him. Lumiere is also looking at them.

WASN'T MY PERFORMANCE AMAZING??

THERE IT IS!

End



JOE BOOKS LTD